



Videl Torres
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Summary of Qualifications

Traditional art background in photography, traditional animation and fine art.

Work Experience in a commercial team including viewing/critiquing dailies and in client development of WIP shots.

Strong social skills, multitasking abilities and communication skills.

Capabilities in multiple 2d and 3d applications including After Effects, Shake, Flame, Photoshop, Illustrator, and Maya.

Relative Employment Experience

Jan 2009 - Sep 2009

Freelance Animator; Mekanism, San Francisco, Ca

Animated live action footage for Charles Schwab campaign . Also roto and 3D animation for DKNY spot.

Mar 2007 - Dec 2008

Motion Graphics Designer/Producer; CNET Networks, San Francisco, Ca

Responsible for conceiving, designing, and animating motion graphics packages to be used for broadcast and online video distribution.

Jan 2006 - Aug 2008

Volunteer/Freelance work; San Francisco, Ca

Out N Equal workplace summit, graphics for OnE montage video and Selisse Berry leadership award montage video.

Scissors for Lefty (local band) Compositing HD green screen shots for WIP music video.

Half-Life (independent film) Composite shot included 2D paint and tracking with moving HD footage.

Feb 2001 - Feb 2007

Photo Technician; Costco, San Francisco, Ca

Education

Aug 2002 - Dec. 2006

Academy of Art University; San Francisco, Ca

Bachelor of Fine Arts: 3D Animation and VFX, with an emphasis in post-production.

Aug 2000 - May 2002

Foothill College; Los Altos, Ca

Aug 1998 - May 2000

Los Altos High School; Los Altos, Ca

References available upon request